

# XII SUONATE

A FLAUTO SOLO

Con il suo Basso Continuo per Violoncello ò Cembalo,

DI

## BENEDETTO MARCELLO

NOBILE VENETO,

Dilettante di Contrapunto, e Accademico  
Filarmonico, et Arcade

OPERA SECONDA

A AMSTERDAM

Chez Estienne Roger Marchand Libraire

# SONATA I

*Adagio* 6

*Allegro* 6 6 7 6 56 56 56

*Piano* 6 6 6 *Forcè* 6 5 6

3

*Piano*

*Piano*

*Forte*

*Piano*

*Largo*

t.

*Allegro*

**SONATA II**

*Adagio*



6  
Largo  
5 2 6 7 4 3 6 6 5 3 6 6 5 3

6 6 9 4 6 6 6 6 6 6 6 6

Allegro 6 X 6 6 6 6 6 6 6 6

X 6 9 8 6 9 8 5 4 9 6 9 8 6 X 7 5 X

6 6 6 6 6 6 6 6 6 6 6 6

6 5 6 6 6 6 6 6 7 6 3 6 6

X 6 6 6 6 X 6 6 X 6

Handwritten musical notation for the first system, featuring a treble and bass clef staff with various notes and rests. The bass staff includes a sequence of fingerings: 6 5 x 5 6 7 6 7 6 x 6 6 5 x.

Handwritten musical notation for the second system, featuring a treble and bass clef staff. The bass staff includes fingerings: 5 x 6 6 6 6 6 x 6 6 6 x 6 7.

Handwritten musical notation for the third system, featuring a treble and bass clef staff. The bass staff includes fingerings: 6 x 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

SONATA III

*Adagio*

Handwritten musical notation for the fourth system, featuring a treble and bass clef staff. The bass staff includes fingerings: 6 x 6 6 6 6 6 6 6 6.

Handwritten musical notation for the fifth system, featuring a treble and bass clef staff. The bass staff includes fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

Handwritten musical notation for the sixth system, featuring a treble and bass clef staff. The bass staff includes fingerings: 7 6 5 6 x 7 6 5 6 7 6 5 6 7 6 5.

Handwritten musical notation for the seventh system, featuring a treble and bass clef staff. The bass staff includes fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

*Allegro* *Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Adagio*



A Tempo Giusto

Presto

6 4x 6 5 2 6 6 6 6 6 6 6 6

6 98 56 6 6 6 5 6 x 6 6 6 6 6

5 x 6 5 6 7 5 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6