

Milano

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Placido <sup>imo</sup> =

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12 Trios of Corelli op. 6.

# XII SONATE

Del Sig;<sup>r</sup> Arcangelo Corelli

*Op: 6<sup>ta</sup>*

*a 2 Flauti, e Basso Continuo*

Transportate

DA GIO; CHRISTIANO SCHICKHARD

*Dedicate*

Al Molt, Ill<sup>re</sup> Sig;<sup>r</sup> Prôn; Colmo;

IL SIG;<sup>r</sup> GIOVANNI DE GOSTLING

A AMSTERDAM

Chez Jeanne Roger

N<sup>o</sup> 457

## MIO SIGNORE

Ciascheduno procura aspirare all' acquisto delle Virtù, dalle quali viene partorita la gloria, Lei che con molto applauso s'è applicata in queste gli è con ogni ragione dovuta Tre Sono le Virtù, che fanno distinguere gl' huomini, la prima le Lettere, la Seconda il Negotio, la terza la Musica, et quest' ultima per ornare' et divertire gli Spiriti Sopra l'applicazione delle due prime; Lei pare però nata per esercitarle tutte, mentre si vede Sempre occupato nella prima con applicatione Senza uguale, nella Seconda con destrezza Senza imitazione, et nella terza con un gusto senza pari; Onde ho Stimato bene dedicare à V. S. Molt; Illrè; queste mie Composizioni di Musica trasportate dal piu Celebre Maestro d'Italia per Satisfare al di Lei genio particolare in quest' Arte essendosi reso quasi inimitabile et Singolare non Solo in diversi Stromenti ma anco per il piacere straordinario che vi ha preso per arrivare al Colmo della perfetione, et parmi, che il Clima Stesso della di Lei patria produchi Soggetti d' amiratione L' Inghilterra dico, è quella c'ha reso i suoi influssi nel di Lei Spirito a da quella escono huomini addottati delle maggiori Virtù. Riceva dunque queste mie transpositioni in Segno della Stima che fo della di Lei Protezione mentre comparendo sotto I di Lei auspici; non lasciaranno d' apparire nel Mondo, et io vedrò la mia Voglia adempita quando potro dirmi con Sommissione

DI V: S: MOLT; ILL<sup>re</sup>;

DEV,<sup>mo</sup> ET OBLIG,<sup>mo</sup> SER,<sup>re</sup>

GIOVANNI CRISTIANO de SCHICKHARD

## Flauto Primo

## SONATA I

*Largo*

*Allemanda Vivace*

*Allegro*

The image displays a page of handwritten musical notation for a flute. It consists of ten staves of music. The first movement is marked 'Largo' and is in common time (C). The second movement is marked 'Allemanda Vivace' and is in 3/8 time. The tempo 'Allegro' is indicated at the end of the page. The notation includes various musical symbols such as notes, rests, and bar lines. There are some small handwritten annotations, including 'x' marks on the eighth and ninth staves.

*Flauto Primo*

*Piano Forte Piano*

*Piano*

*Piano Forte Piano*

*Allegro*

*Piano Forte*

*Piano Forte*

*Piano Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Volta*

## Flauto Primo

*Giga*

Three staves of musical notation for the Giga section. The first staff begins with a treble clef and a 6/8 time signature. The music consists of rapid sixteenth-note passages.

**SONATA II**

*Andante Largo*

*Allomanda Allegro*

Eight staves of musical notation for the Sonata II section. The first staff begins with a treble clef and a common time signature. The section is divided into two parts: the first part is marked *Andante Largo* and the second part is marked *Allomanda Allegro*. The notation includes various rhythmic values and rests.

Flauto Primo

5

Two staves of musical notation. The first staff contains a continuous sixteenth-note pattern. The second staff contains a more melodic line with some rests and a repeat sign at the end.

Two staves of musical notation. The first staff begins with a 3/4 time signature and contains a melodic line with a '+' sign above it. The second staff continues the melodic line.

Corrente Allegro

Two staves of musical notation. The first staff contains a melodic line with a '+' sign above it. The second staff continues the melodic line.

Two staves of musical notation. The first staff contains a melodic line. The second staff continues the melodic line.

Piano

Gavotta Alleg.

Two staves of musical notation. The first staff contains a melodic line. The second staff continues the melodic line.

Two staves of musical notation. The first staff contains a melodic line. The second staff continues the melodic line.

Piano

SONATA III

I. Largo

Two staves of musical notation. The first staff begins with a common time signature and contains a melodic line. The second staff continues the melodic line.

Two staves of musical notation. The first staff contains a melodic line. The second staff continues the melodic line.

Two staves of musical notation. The first staff contains a melodic line. The second staff continues the melodic line.

Piano

Volti

*Flauto Primo*

*Allemanda Allegro*

*Sarabanda Largo*

*Giga Vivace*

*Piano*



*Flauto Primo*

First system of musical notation for Flauto Primo, consisting of four staves. The music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word *Piano* is written below the third staff.

SONATA IV

First system of musical notation for Sonata IV, consisting of one staff. The music is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking *Largo* is written below the staff.

Second system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Piano* is written below the staff.

Third system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Forte* is written below the staff.

Fourth system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Piano* is written below the staff.

Fifth system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Forte* is written below the staff.

Sixth system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Allegro* is written below the staff.

Seventh system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Adagio* is written below the staff.

Eighth system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Allegro* is written below the staff.

Ninth system of musical notation for Sonata IV, consisting of one staff. The tempo marking *Adagio* is written below the staff.

*Volti*

## Flauto Primo

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

*Piano*

*Forte*

*Grave*

*Andante Largo*

*Allegro*

The musical score is written for the first flute (Flauto Primo) on page 8. It begins with a treble clef, a key signature of one flat (F major), and a common time signature (C). The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff starts with a whole note rest (w). The second and third staves continue the melodic line. The fourth staff is marked *Piano*. The fifth staff is marked *Forte*. The sixth staff is marked *Piano*. The seventh staff is marked *Forte*. The eighth staff is marked *Piano*. The ninth staff is marked *Forte*. The tenth staff is marked *Grave*. The eleventh staff is marked *Andante Largo*. The twelfth staff is marked *Allegro*. The score includes various articulations such as slurs, accents, and trills. There are also some dynamic markings like *Allegro*, *Piano*, *Forte*, *Grave*, and *Andante Largo*. The piece concludes with a whole note rest (w) on the final staff.

*Flauto Primo*

Musical score for Flauto Primo, measures 1-10. The score is written on five staves in G major (one sharp) and 3/4 time. It features a continuous stream of eighth notes, many of which are grouped into triplets. The first four staves are filled with these rhythmic patterns, while the fifth staff concludes with a few quarter notes and rests.

SONATA V

Musical score for Sonata V, measures 1-2. The score is written on a single staff in C major (no sharps or flats) and common time (C). It begins with a half note G, followed by a quarter note A, and then a half note B.

*Largo*

Musical score for Sonata V, measures 3-10. The score is written on four staves in C major and common time. It features a series of eighth notes, some of which are beamed together in groups. The tempo is marked *Largo*. The piece concludes with a final measure containing a half note G and a quarter note A.

*Piano*

*Volti*

## Flauto Primo

*Allegro*

*Adagio*

*Vivace*

*Piano*

*Flauto Primo*

*Forte* *Giga Allegro*  
*Piano*

This section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Giga Allegro*. The first staff includes a *Forte* dynamic marking. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A repeat sign with first and second endings is present in the second staff. The tempo and dynamics change to *Piano* in the third staff. The section concludes with a double bar line and repeat dots.

SONATA VI

*Adagio*  
*Piano* *Forte* *Volti*

This section of the score consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Adagio*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The first staff includes a *Piano* dynamic marking. The second staff includes a *Forte* dynamic marking. The section concludes with a double bar line and repeat dots.

## Flauto Primo

*Allegro*

*Piano* *Forte*

*Flauto Primo*

13

*Piano*

*Forte*

*Piano*

*Volti*



## Flauto Primo

*Sarabanda Adagio*

*Piano* *Giga Allegro*

*Piano* *Forte*

SONATA VII *Allegro*



Flauto Primo

15



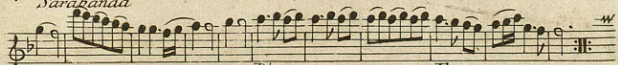
*Adagio*



*Piano*



*Sarabanda*



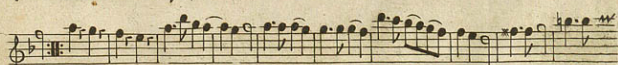
*Piano*

*Forte*



*Piano*

*Allegro*



*Piano*

*Volti*

## Flauto Primo

*Giga Allegro*

*Piano* *Forte*

*Forte* *Piano*

**SONATA VIII**

*Allegro*

*Piano* *Forte*

Flauto Primo

17

*Adagio*

*Vivace*

*Allegro*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked *Adagio* and contains a series of eighth and sixteenth notes with slurs. The second staff continues this melodic line. The third staff is marked *Vivace* and features a change in tempo and dynamics, with some notes marked with an accent. The fourth staff is marked *Allegro* and shows a further increase in tempo, with more complex rhythmic patterns. The score concludes with a double bar line and repeat signs.

## SONATA IX

*Allegro*

*Andante Largo*

*Allegro*

*Piano* *Forte*

*Flauto Primo*

19

Musical score for Flauto Primo, measures 1-18. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* and *Forte*. The piece concludes with a double bar line and a repeat sign.

SONATA X

Musical score for Sonata X, measures 1-4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked *Adagio*. The piece concludes with a double bar line and a repeat sign.

*Volti*

## Flauto Primo

*Corrente Vivace*

*Allegro*

*Piano* *Forte*

Flauto Primo

*Vivace*

*Piano*

SONATA XI *Adagio*

*Piano*

Volti.

## Flauto Primo

*Allegro*

Handwritten musical score for Flauto Primo, page 34. The score consists of ten staves of music in G major, 3/4 time, marked "Allegro". The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff includes the tempo marking "Allegro". The score concludes with a double bar line and a fermata on the final note of the tenth staff.



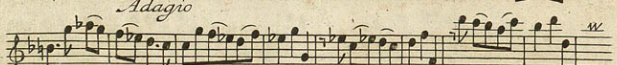
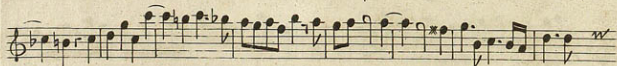
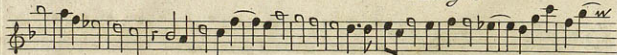
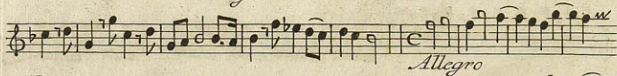
Flauto Primo

23

The musical score is written for the first flute part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/8. The music is characterized by rapid sixteenth-note passages, often in pairs, and eighth-note runs. The dynamics are marked as *Piano* (P), *Forte* (F), and *Vivace*. The score includes various articulations such as slurs, accents, and staccato markings. The piece ends with a double bar line.

## Flauto Primo

## SONATA XII

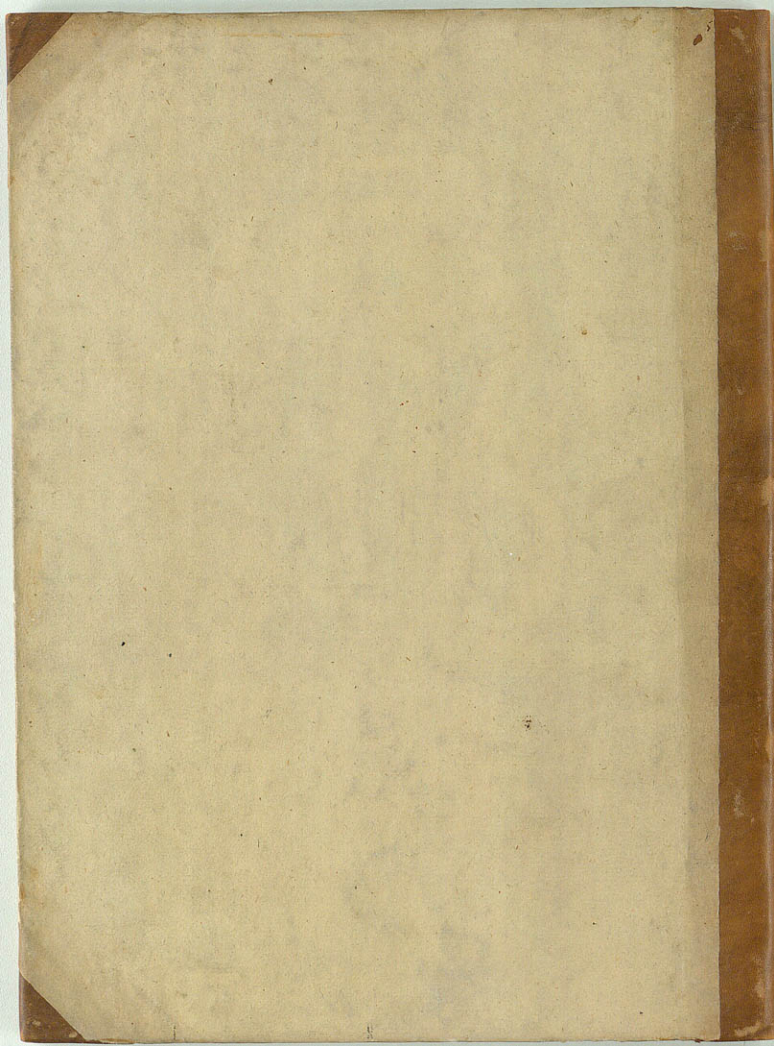


Flauto Primo

25

*Allegro*

FINE



Milfioro.

1

  
Flauto 2<sup>o</sup>.

12 Trios of Corelli. op. 6.

# XII SONATE

Del Sig.<sup>r</sup> Arcangelo Corelli

*Op. 6<sup>ta</sup>*

*a 2 Flauti, e Basso Continuo*

Transportate

DA GIO; CHRISTIANO SCHICKHARD

*Dedicate*

Al Molt, Ill.<sup>re</sup> Sig.<sup>r</sup> Prin.<sup>o</sup>; Colmo;

IL SIG.<sup>r</sup> GIOVANNI DE GOSTLING

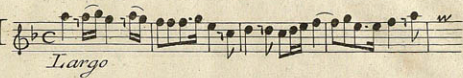
A AMSTERDAM

Chez Jeanne Roger

N<sup>o</sup> 457

SONATA I

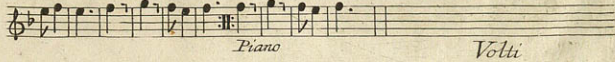
*Largo*



*Allemanda Vivace*



*Allegro*



*Piano*

*Volti*

## Flauto Secondo

*Allegro*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

**SONATA II**

*Andante Largo*

*Andante Largo*



Flauto Secondo

3



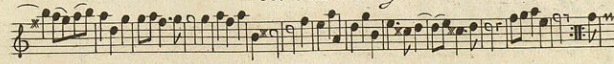
Allemanda Allegro



Piano



Corrente Allegro



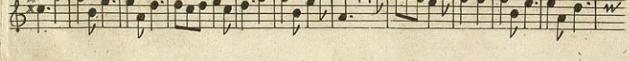
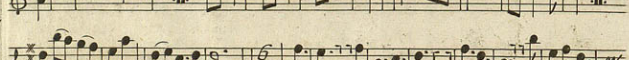
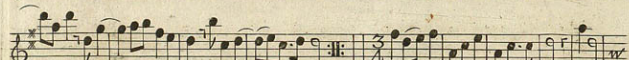
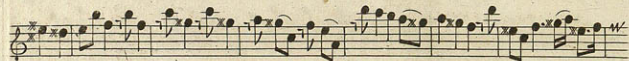
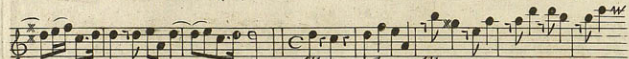
Piano

Gavotta Allegro



Piano

## SONATA III



Flauto Secondo

5

First system of musical notation for Flauto Secondo, consisting of five staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings.

SONATA IV *Piano*

First system of musical notation for Sonata IV, starting with a treble clef, a key signature of one flat, and a common time signature. The tempo marking is *Largo*. The notation includes various rhythmic values and accidentals.

Second system of musical notation for Sonata IV, continuing the piece. The tempo marking is *Allegro*. The notation includes various rhythmic values and accidentals.

Third system of musical notation for Sonata IV, continuing the piece. The tempo marking is *Adagio*. The notation includes various rhythmic values and accidentals.

Fourth system of musical notation for Sonata IV, continuing the piece. The tempo marking is *Allegro*. The notation includes various rhythmic values and accidentals.

Fifth system of musical notation for Sonata IV, continuing the piece. The tempo marking is *Adagio*. The notation includes various rhythmic values and accidentals.

*Adagio* *Volti*

## Flauto Secondo

*Allegro*

*Piano* *Forte*

*Piano*

*Forte* *Piano* *Forte*

*Grave* *Andante Largo*

*Allegro*

Trills and triplets are indicated throughout the score.

*Flauto Secondo*

7

Musical score for Flauto Secondo, measures 1-16. The score is written in two staves, both in treble clef and key signature of one flat (B-flat). The first staff contains measures 1-8, and the second staff contains measures 9-16. The music features a complex rhythmic pattern with many triplets and sixteenth notes. The first staff has a '3' above several groups of notes, indicating triplets. The second staff also has '3' above several groups of notes. The piece ends with a whole note (w) in the final measure of the second staff.

SONATA V

Musical score for Sonata V, measures 1-16. The score is written in two staves, both in treble clef and common time (C). The first staff contains measures 1-8, and the second staff contains measures 9-16. The music is marked *Largo* and features a complex rhythmic pattern with many sixteenth notes and eighth notes. The first staff has a '3' above several groups of notes, indicating triplets. The second staff also has '3' above several groups of notes. The piece ends with a whole note (w) in the final measure of the second staff.

*Largo*

*Piano*

*Volti*

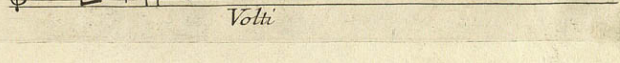
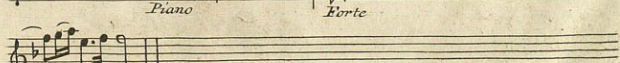
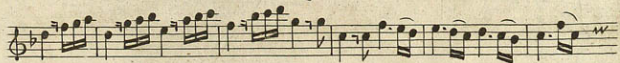
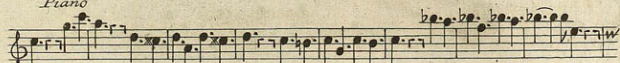
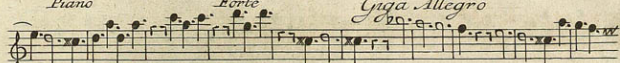
Four empty musical staves, each consisting of five lines, arranged vertically. These staves are currently blank and contain no musical notation.

## Flauto Secondo

4  
*Allegro*

*Adagio* *Vivace*

Flauto Secondo



Volte

Flauto Secondo

*Allegro*

*Piano*

*Forte*

*Forte*

*Piano*

*Piano*

*Sarabanda Adagio*

*Piano*

*Giga Allegro*





Flauto Secondo

The first system consists of three staves of music. The first staff contains a melodic line with various ornaments and slurs. The second staff features a rhythmic accompaniment with fingerings indicated by the number '1'. The third staff continues the melodic line, ending with a repeat sign and a fermata.

*Piano*

*Forte*

SONATA VII *Allegro*

The second system begins with the title 'SONATA VII' and the tempo marking 'Allegro'. It features a 3/4 time signature and a key signature of one flat. The first staff shows the initial melodic phrase with a first ending bracket.

The second staff continues the melodic line with a series of eighth-note patterns and rests.

The third staff continues the melodic line with a series of eighth-note patterns and rests.

The fourth staff continues the melodic line with a series of eighth-note patterns and rests.

The fifth staff continues the melodic line with a series of eighth-note patterns and rests.

The sixth staff continues the melodic line with a series of eighth-note patterns and rests.

*Adagio*

The seventh staff is marked 'Adagio' and features a 3/4 time signature. It begins with a melodic phrase followed by a series of eighth-note patterns.

*Piano*

*Sarabanda*

The eighth staff continues the melodic line with a series of eighth-note patterns and rests.

The ninth staff continues the melodic line with a series of eighth-note patterns and rests.

*Piano*

*Forte*

*Piano*

*Volti*

## Flauto Secondo

*Allegro*

*Piano* *Giga Allegro*

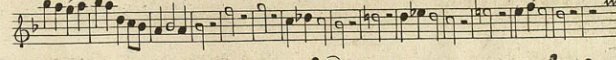
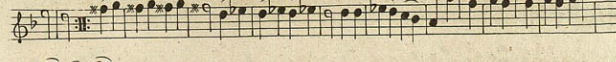
*Piano* *Forte*

*Piano* *Forte*

**SONATA VIII**

*Allegro*

Flauto Secondo



## SONATA IX

*Allegro*

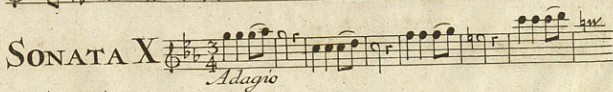
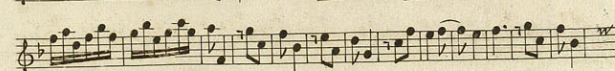
*Andante Largo*

*Allegro*

*Piano* *Forte*

*F'lauto Secondo*

15



*Volti*

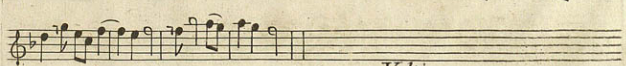
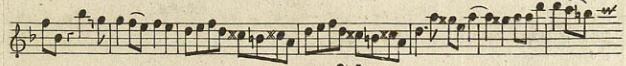
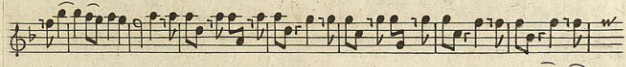
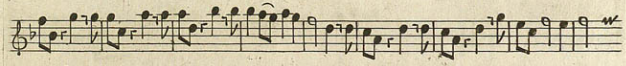
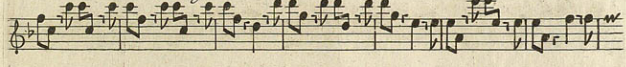
## Flauto, Secondo

*Corrente Vivace*

*Allegro*

*Piano* *Forte*

*Vivace* *Piano* *Forte*



## Flauto Secondo

*Vivace*

*Piano*

*Fortz Piano Fortz*

This section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked *Vivace*. The music features a series of eighth-note patterns. The second staff includes the marking *Piano*. The third staff includes the markings *Fortz Piano Fortz*. The section concludes with a double bar line and repeat dots.

SONATA XII

*Adagio*

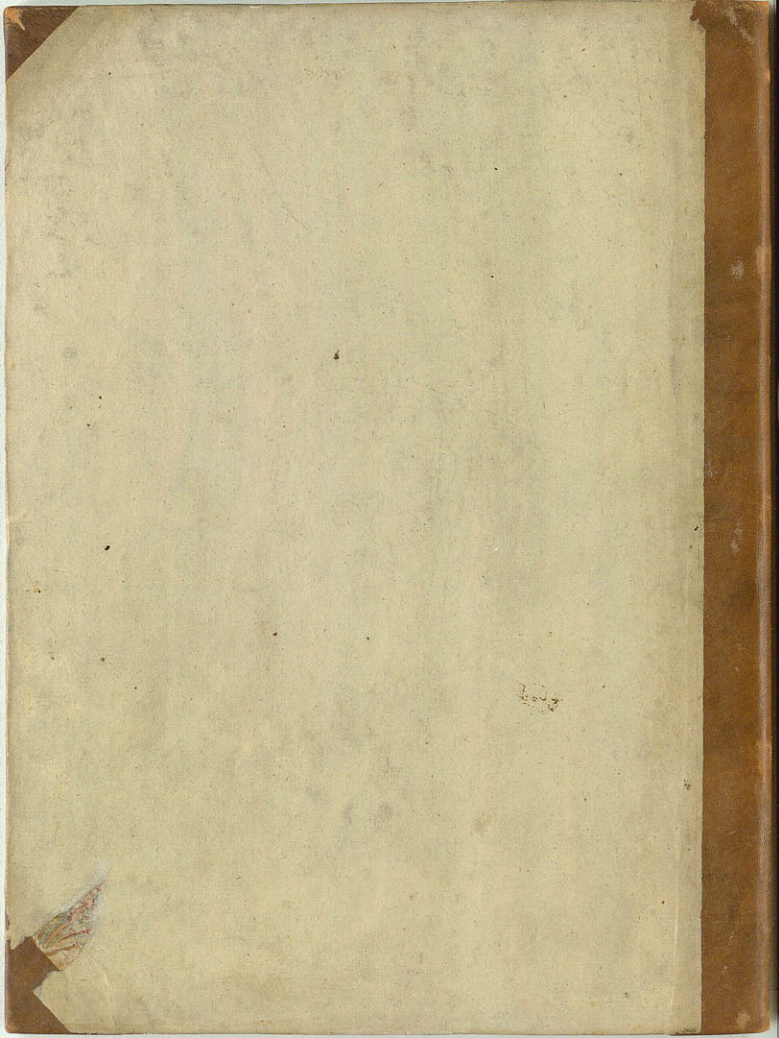
*Allegro*

This section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Adagio*. The second staff includes the marking *Allegro* and a first ending bracket labeled '1'. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The section concludes with a double bar line and repeat dots.



F'lauto Secondo

The musical score is written for Flute II and consists of ten staves. The first section is marked *Adagio* and begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is indicated by the word *Adagio* written below the first staff. The second section is marked *Allegro* and begins with a treble clef, a key signature of one flat, and a common time signature (C). The tempo is indicated by the word *Allegro* written below the fourth staff. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with the word **FINE** centered below the final staff.



Milfredts.

1.

Organo & Violoncello.

12 Trios of Corelli. op 6.

# XII SONATE

Del Sig<sup>r</sup> Arcangelo Corelli

*Op. 6<sup>ta</sup>*

*a 2 Flauti, e Basso Continuo*

Transportate

DA GIO; CHRISTIANO SCHICKHARD

*Dedicate*

Al Molt, Ill<sup>re</sup> Sig<sup>r</sup> Pr<sup>o</sup>nc; Co<sup>o</sup>mo;

IL SIG<sup>r</sup>; GIOVANNI DE GOSTLING

A AMSTERDAM

Chez Jeanne Roger

N<sup>o</sup> 457

## Organo e Violoncello

## SONATA I

This page contains the handwritten musical score for the first sonata. It is written for Organ and Cello. The score is organized into two main movements.

**First Movement:** Labeled *Largo*. It consists of the first three systems. The first system has a key signature of two flats and a time signature of 6/8. The second system is marked *Largo* and features a key signature change to one flat (F major) and a 6/8 time signature. The third system continues in F major and 6/8.

**Second Movement:** Labeled *Allmanda Vivace*. It begins with a key signature change to C major and a 2/4 time signature. It spans the fourth, fifth, sixth, seventh, and eighth systems. The eighth system is marked *Allgro.* and returns to a 6/8 time signature. The piece concludes with *Piano* and *Forte* markings.

The manuscript includes detailed fingering and articulation markings throughout, such as finger numbers (1-5), slurs, and various ornaments. A page number '2' is in the top left corner.

Organo e Violoncello

The musical score is written for Organ and Cello. It consists of ten staves. The first staff is the Organ part, and the remaining nine staves are the Cello part. The music is in a single system with various dynamics and tempo markings. The score includes fingerings, articulation marks, and repeat signs. The dynamics range from *Piano* to *Forte*. The tempo markings are *Allegro* and *Giga*. The score includes fingerings, articulation marks, and repeat signs. The dynamics range from *Piano* to *Forte*. The tempo markings are *Allegro* and *Giga*.

## Organo e Violoncello

## SONATA II

*Andante*

*Allmanda Allegro*

The musical score is written for Organ and Cello. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of 12 staves. The first section is marked 'Andante' and the second section is marked 'Allmanda Allegro'. The score includes various musical notations such as notes, rests, and fingerings.

This section consists of six staves of musical notation. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages. Numerous fingerings (e.g., 6, 7, 6, 7) and slurs are present throughout. Above the second staff, the tempo marking *Corrente Allegro* is written. Above the fourth staff, the tempo marking *Gavottia Allegro* is written. The notation includes various rhythmic values and rests, with some notes marked with 'x'.

**SONATA III**

This section, titled **SONATA III**, consists of five staves of musical notation. It begins with a treble clef and a common time signature. The tempo marking *Largo* is placed above the second staff. The dynamics marking *Piano* is placed above the fourth staff. The music features a mix of rhythmic patterns, including quarter notes and sixteenth notes. Fingerings and slurs are used extensively. The notation includes various rhythmic values and rests, with some notes marked with 'x'.

*Piano*

*Volti*



Organo e Violoncello

*Allemanda Allegro*

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat signs.

*Sarabanda Largo*

*Piano* *Giga Vivace*

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The music is characterized by a slower, more melodic style with frequent rests. Fingerings are indicated by numbers 1-5 above the notes. The second staff begins with a dynamic marking of 'Piano' and a tempo change to 'Giga Vivace'. The music becomes much faster and more rhythmic, featuring many sixteenth and thirty-second notes. The piece concludes with a double bar line and repeat signs.

Organo e Violoncello

Musical notation for the beginning of the piece, featuring two staves with various fingering numbers (7, 6, 7, 7, 6, 7, 6, 4, 6, 4, 3, 7, 6, 7) and a 'Piano' dynamic marking.

SONATA IV

Musical notation for the first section of the sonata, marked 'Largo', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Musical notation for the second section of the sonata, marked 'Allegro', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Musical notation for the third section of the sonata, marked 'Adagio', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Musical notation for the fourth section of the sonata, marked 'Allegro', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Musical notation for the fifth section of the sonata, marked 'Adagio', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Musical notation for the sixth section of the sonata, marked 'Allegro', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Musical notation for the seventh section of the sonata, marked 'Adagio', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Musical notation for the eighth section of the sonata, marked 'Adagio', with fingering numbers and dynamic markings 'Piano' and 'Forte'.

Adagio Volti

## Organo, e Violoncello

Musical score for Organ and Violoncello, featuring various movements and dynamics. The score is written on ten staves, with the first two staves for the Organ and the remaining eight for the Violoncello. The key signature is one flat (B-flat), and the time signature is common time (C).

The score includes the following movements and dynamics:

- Allegro**: The first movement, marked *Allegro*, spans the first two staves.
- Piano/Forte**: The second movement, marked *Piano* and *Forte*, spans the third and fourth staves.
- Grave**: The third movement, marked *Grave*, spans the fifth and sixth staves.
- Andante, Largo**: The fourth movement, marked *Andante, Largo*, spans the seventh and eighth staves.
- Allegro**: The fifth movement, marked *Allegro*, spans the ninth and tenth staves.

The score is titled **SONATA V** and is marked *Largo* at the bottom. The notation includes various fingerings, articulations, and dynamic markings such as *Piano* and *Forte*.

Organo e Violoncello

The musical score is written on ten staves. It features a variety of rhythmic patterns and melodic lines. Key annotations include:  
- **Fingering:** Numerous numbers (1-5) are placed above or below notes to indicate fingerings.  
- **Tempo:** The tempo changes from an implied moderate pace to *Allegro* in the middle section, and then to *Adagio* at the end.  
- **Dynamic:** A *Piano* marking is present in the middle section.  
- **Rehearsal/Section Marks:** Roman numerals (II, III, IV) and vertical bar lines indicate structural divisions.  
- **Final Instruction:** The piece ends with the word *Volti*, suggesting a repeat or a change of scene.

Adagio

Volti

## Organo e Violoncello

*Vivace*

*Piano*

*Forte*

*Giga Allegro*

*Piano*

Organo e Violoncello

11

Musical score for Organ and Cello, first system. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features various fingerings and articulations, including slurs and accents. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a double bar line and repeat dots.

*Piano*

**SONATA VI**

*Adagio*

Musical score for Sonata VI, Organ and Cello. It consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features various fingerings and articulations, including slurs and accents. The key signature has one flat (B-flat), and the time signature is common time (C). The system begins with the word "SONATA VI" and "Adagio". The system ends with the word "Forte" and "Volte".

*Forte* *Volte*

## Organo e Violoncello

*Allegro*

*Piano* *Forte* *Piano* *Forte*

The musical score is arranged in ten staves. The first staff begins with the tempo marking 'Allegro'. The score is divided into sections by dynamic markings: 'Piano' and 'Forte'. The music is characterized by intricate fingering and rhythmic complexity, with many notes marked with 'x' or '\*' to indicate specific performance techniques. The piece ends with a double bar line and a repeat sign.

Organo e Violoncello

Musical staff with figures: 6 6 6 6 6 6 4 3 6 9 6 7 6 7 6 5 3 6 9 6 7 5 7 5

*Sarabanda Adagio*

*Piano*

Musical staff with figures: 7 6 5 5 4 3 6 7 6 5 3 6 6 6 6 7 6 5 4 3 2 6

Musical staff with figures: 7 7 7 7 7 6 6 5 6 5 6 5 6 7 6 5 6 5

*Piano*

*Giga Allegro*

Musical staff with figures: 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

Musical staff with figures: 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

Musical staff with figures: 6 x 6 x 6 x 6 x 6 x 6 x 6 x 6 x 6 x 6 x 6 x 6 x 6 x

Musical staff with figures: 6 7 4 4 6 5 4 3 6 4 3 3 4 3 6 7 6 7 6 4 3 6 5 4 3

Musical staff with figures: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

*Piano*

Musical staff with figures: 7 7 7 7 7 7 7 6 5 3

*Forte*



Organo e Violoncello

SONATA VII

*Allegro*

*Adagio*

*Sarabanda*

*Piano Forte*

*Allegro*

Detailed description of the musical score: The score is written for Organ and Cello. It begins with a treble clef and a 3/4 time signature. The first section, 'Allegro', spans the first three staves and features a driving sixteenth-note pattern. The second section, 'Adagio', spans the next three staves and is characterized by a slower, more melodic line with frequent rests. The third section, 'Sarabanda', spans the next three staves and is marked 'Piano Forte', featuring a steady eighth-note accompaniment. The final section, 'Allegro', spans the last four staves and returns to a faster tempo with a rhythmic pattern similar to the first section. The score includes numerous fingering numbers (1-5) and articulation marks (accents, slurs, and 'w' for breath marks).

Organo e Violoncello

*Piano*

*Allegro*

*Forte*

*Forte*

*Piano*

*Forte*

Organo e Violoncello

SONATA VIII

*Allegro*

*Piano*

*Forte*

*Adagio*

Organo e Violoncello

Handwritten musical score for Organ and Violoncello, consisting of ten staves. The score includes dynamic markings, tempo markings, and fingerings.

Staff 1: *Vivace*. Fingerings: 6 7 6 x, 6 6 7 6 x, 6 6 7 6 x, 6 6 7 6 x. Includes a double bar line with repeat dots.

Staff 2: *Vivace*. Fingerings: 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6. Includes a double bar line with repeat dots.

Staff 3: Fingerings: 98 6 7 6 x, 6 98 7 5 4 x, 1 6 x 76 x 1. Includes a double bar line with repeat dots.

Staff 4: *Allegro*. Fingerings: 6 x 76 x, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6. Includes a double bar line with repeat dots.

Staff 5: *Piano*. Fingerings: 6 6 6 6, 6 6 6 6, 6 6 6 6. Includes a double bar line with repeat dots.

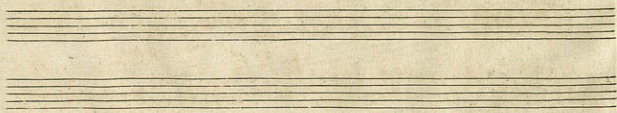
Staff 6: Fingerings: 6 6 6 6 6 6, 6 6 6 6, 6 6 6 6, 6 6 6 6. Includes a double bar line with repeat dots.

Staff 7: Fingerings: x x 4 x, 1 6 x 76 x, 7 6 9 6, 6 x 6 6. Includes a double bar line with repeat dots.

Staff 8: Fingerings: x 7 6 4 x, 7 6 5 4 x, 6 6 6 6. Includes a double bar line with repeat dots.

Staff 9: Fingerings: 6 x 6 5, 6 6 6 6. Includes a double bar line with repeat dots.

Staff 10: Fingerings: 6 x 6 5, 6 6 6 6. Includes a double bar line with repeat dots.



SONATA IX

*Allegro*

*Andante Largo*

*Allegro*

*Piano*

*Forte*

*Piano*

*Forte*

The musical score is written for Organ and Cello. It begins with a treble clef and a common time signature (C). The first section is marked 'Allegro' and features a series of eighth notes in the right hand and a more complex rhythmic pattern in the left hand. The second section is marked 'Andante Largo' and is characterized by a slower tempo and a focus on sustained chords and moving lines. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The piece concludes with a 'Forte' marking.

Organo e Violoncello

19

Musical score for Organ and Cello, measures 1-18. The score consists of eight staves. The first two staves are for the Organ, and the remaining six are for the Cello. The music is in a minor key with a 3/4 time signature. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-5 and 'x' for natural harmonics. Dynamics include 'Piano' and 'Forte'. The piece concludes with a double bar line and repeat dots.

SONATA X

Musical score for Sonata X, measures 1-4. The score is for Cello, starting with a treble clef and a key signature of two flats. The tempo is marked 'Adagio'. The first four measures are shown, with fingerings indicated by numbers 1-5. The piece ends with a double bar line.

Volti

## Organo e Violoncello

*Corrente Vivace*

*Allegro*

Organo e Violoncello

SONATA XI



Organo e Violoncello

This page contains a handwritten musical score for Organ and Cello. It consists of ten staves of music, all in a common time signature (C). The tempo is marked "Allegro". The notation is dense with sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes, and some notes are marked with an "x". There are several trills and grace notes throughout the piece. The score is divided into measures by vertical bar lines, with some measures containing rests. The handwriting is in black ink on aged paper.

Allegro

Vivace

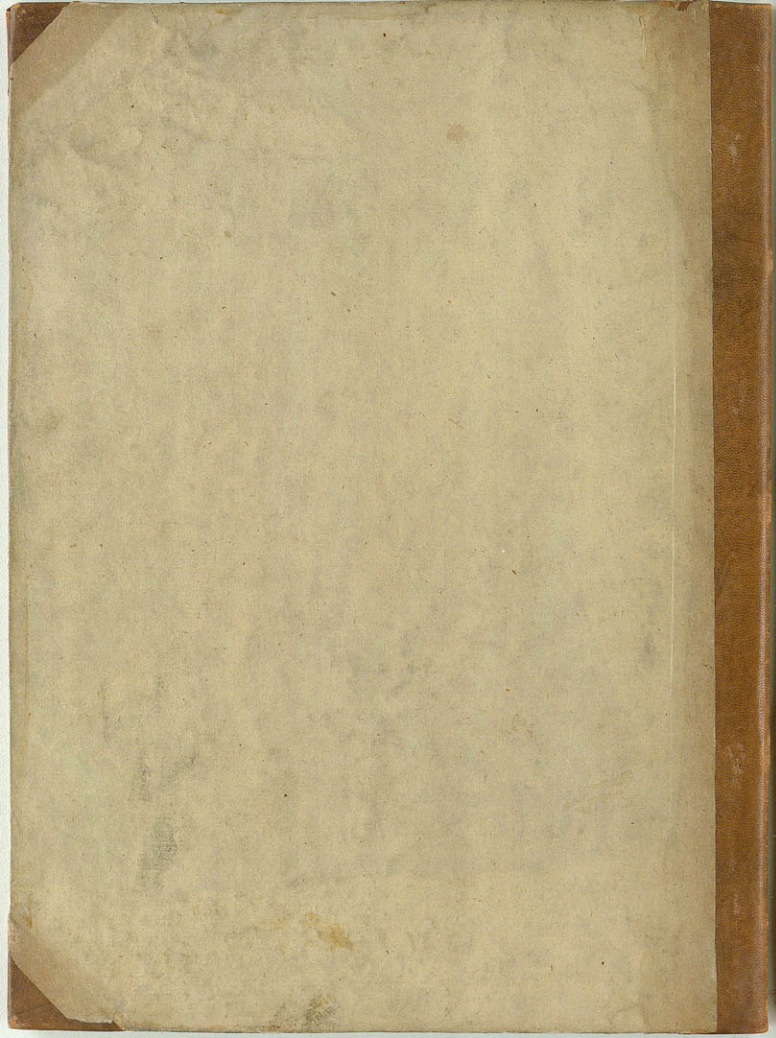


## Organo e Violoncello

*Adagio*

*Allegro*

**FINE**



Melchiorri

1.

~~Organo~~ Organo & Violoncello.

12 Trios of Corelli. op. 5.

# XII SONATE

Del Sig<sup>r</sup> Arcangelo Corelli

*Op: 6<sup>ta</sup>*

*a 2 Flauti, e Basso Continuo*

Transportate

DA GIO; CHRISTIANO SCHICKHARD

*Dedicate*

Al Molt, Ill<sup>re</sup> Sig<sup>r</sup> Prin; Colmo;

IL SIG<sup>r</sup>; GIOVANNI DE GOSTLING

A AMSTERDAM

Chez Jeanne Roger

N<sup>o</sup> 457

Organo e Violoncello

SONATA I

The musical score is written for Organ and Cello. It consists of several systems of staves, each with a treble clef and a bass clef. The notation includes notes, rests, and various ornaments. Fingerings are indicated by numbers 1-5 above or below notes. The score is divided into sections by tempo and dynamics markings:

- Largo**: The first section, starting with a 6/8 time signature, features a slow, melodic line with many ornaments.
- Allemanda Vivace**: The second section, in 3/4 time, is more rhythmic and includes some ornaments.
- Allegro**: The third section, in 3/8 time, is faster and includes dynamic markings of *Piano* and *Forte*.

At the bottom of the page, the words *Piano* and *Forte* are written again, indicating the overall dynamic range of the piece.

Organo e Violoncello

This page of a handwritten musical score is for Organ and Cello. It consists of ten staves of music. The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a variety of dynamics and tempo markings. The first staff begins with a tempo marking of *Allegro* and a dynamic of *Piano*. The second staff continues with *Allegro* and *Piano*. The third staff is marked *Forte*. The fourth and fifth staves are also marked *Forte*. The sixth staff is marked *Piano*, and the seventh staff is marked *Forte*. The eighth staff is marked *Giga*. The ninth and tenth staves continue the piece with various dynamics and tempo markings. The score includes numerous fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9) and articulation marks (e.g., accents, slurs). The piece concludes with a double bar line and a repeat sign.



## Organo e Violoncello

## SONATA II

*Andante*

*Allmanda Allegro*

The musical score is written on ten staves. The first section, 'Andante', spans the first five staves. The second section, 'Allmanda Allegro', spans the remaining five staves. The notation includes various rhythmic values, accidentals, and performance markings such as 'x' and 'w'. Fingerings are indicated by numbers 1-5 above or below notes. The key signature is one sharp (F#) and the time signature is common time (C). The score concludes with a double bar line and repeat signs.

Organo e Violoncello

Musical score for Organ and Cello, first section. The score consists of six staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature. The fourth staff is a bass clef with a key signature of one flat and a common time signature. The fifth staff is a treble clef with a key signature of one flat and a common time signature. The sixth staff is a bass clef with a key signature of one flat and a common time signature. The music is marked with various fingerings (e.g., 6, 7, 6, 7, 6, 7, 7) and includes a section marked "Corrente Allegro".

Musical score for Organ and Cello, second section. The score consists of six staves. The first staff is a treble clef with a key signature of one flat and a common time signature. The second staff is a bass clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature. The fourth staff is a bass clef with a key signature of one flat and a common time signature. The fifth staff is a treble clef with a key signature of one flat and a common time signature. The sixth staff is a bass clef with a key signature of one flat and a common time signature. The music is marked with various fingerings (e.g., 6, 5, 4, 3, 2, 6) and includes a section marked "Gavotta Allegro".

SONATA III

Piano

Volti

Organo e Violoncello

Allemanda Allegro

Musical score for Allemanda Allegro, featuring six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The piece is in a major key and 3/4 time. The first staff begins with a treble clef and a common time signature. The music is characterized by flowing sixteenth-note patterns and occasional rests. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Sarabanda Largo

Musical score for Sarabanda Largo, featuring six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The piece is in a major key and 3/4 time. The first staff begins with a treble clef and a common time signature. The music is characterized by slower, more deliberate sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Piano

Giga Vivace

Musical score for Piano and Giga Vivace, featuring six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The piece is in a major key and 3/4 time. The first staff begins with a treble clef and a common time signature. The music is characterized by fast, rhythmic sixteenth-note patterns. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and a repeat sign.

Organo e Violoncello

7 6 5 4 3 2 1 x

7 6 7 6 7 7 6 7 6 2 6 4 3 7 6 7

6 7 7 6 7 6 2 6 4 3 6 6

**SONATA IV**

*Piano*

*Tarzo*

*Piano*

*Forte*

*Piano*

*Forte*

*Allegro*

*Adagio*

*Allegro*

*Allegro*

*Adagio*

*Allegro*

*Allegro*

*Adagio*

*Volti*

## Organo e Violoncello



## SONATA V

Largo

Organo e Violoncello

The musical score consists of ten staves of handwritten notation. The notation includes notes, rests, and various performance markings such as fingerings (e.g., 6, 7, 8, 9, 10), dynamics (Piano, Adagio), and articulation (x, v, w). The score is written in a single system with a common time signature (C) and a key signature of one flat (B-flat). The music is characterized by a dense texture of sixteenth and thirty-second notes, with frequent use of slurs and ties. The final staff concludes with the tempo marking 'Adagio' and the word 'Volti'.

Adagio

Volti

## Organo e Violoncello

*Vivace*

*Piano*

*Forte*

*Giga Allegro*

*Piano*

Organo, e Violoncello

First system of musical notation for Organ and Cello. It consists of four staves. The first two staves are for the Organ, and the last two are for the Cello. The music is in a minor key and features various fingerings and ornaments. The Organ part includes notes with 'x' above them, indicating ornaments. The Cello part includes notes with 'v' above them, indicating vibrato. The system ends with a double bar line and repeat signs.

**SONATA VI**

*Adagio*

*Piano*

*Forte*

*Volta*

Second system of musical notation for Sonata VI. It consists of four staves. The first two staves are for the Organ, and the last two are for the Cello. The music is in a minor key and features various fingerings and ornaments. The Organ part includes notes with 'x' above them, indicating ornaments. The Cello part includes notes with 'v' above them, indicating vibrato. The system ends with a double bar line and repeat signs.





## Organo e Violoncello

*Allegro*

*Piano* *Forte*

*Piano* *Forte*

Organo e Violoncello

6 6 6 6 6 4 3 6 9 6 7 6 7 6 5 3 6 9 6 7 6 7

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes, with some quarter notes. Fingerings are indicated by numbers 1-5 above the notes.

6 5 3 6 6 6 6 6 6 6 6

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

*Sarabanda Adagio*

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

6 6 6 6 6 6 6 6 6 6 6 6

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

7 6 5 3 6 7 6 5 3 6 6 6 6 7 6 5 4 2 6

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

*Piano* *Giga Allegro*

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

6 4 2 6 5 6 X 6 X X 6 X 6 X 6 X

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

6 X 6 5 X X 6 X 6 7 5 4 X 6 6

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

6 7 4 4 6 5 4 3 6 4 3 6 7 6 7 6 4 2 6 7 6 5 4 3

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

7 7 7 7 7 7 7 7 7 7 7 7

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

*Piano* *Forte*

Musical staff with notes and fingerings. The notes are mostly eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

## Organo e Violoncello

SONATA VII

*Allegro*

*Adagio*

*Sarabanda*

*Allegro*

*Piano Forte*

Organo e Violoncello.

The musical score is written on ten staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in bass clef. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef. The fifth staff is in treble clef with a key signature of one flat. The sixth staff is in bass clef. The seventh staff is in treble clef with a key signature of one flat. The eighth staff is in bass clef. The ninth staff is in treble clef with a key signature of one flat. The tenth staff is in bass clef. The music is written in a style typical of 18th or 19th-century manuscript notation, with various ornaments and fingerings indicated above the notes. Dynamics include 'Piano', 'Forte', and 'Giga: Allegro'. There are also repeat signs and a double bar line with repeat dots.

Forte

Piano

Giga: Allegro

Piano

Forte

Piano

## Organo e Violoncello

## SONATA VIII

*Allegro*

*Piano*

*Adagio*

*Forte*

43

Organo e Violoncello.

17

Handwritten musical score for Organ and Cello, page 17. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various musical notations such as notes, rests, and dynamic markings like "Vivace", "Allegro", and "Piano". Fingerings and articulation are indicated by numbers and "x" marks above the notes.

Two empty musical staves at the bottom of the page.

## SONATA IX

*Allegro*

*Andante Largo*

*Allegro*

*Piano*

*Forte*

*Piano* *Forte*

Organo e Violoncello

10

SONATA X

Adagio

Volti



## Organo e Violoncello

*Corrente Vivace*

*Allegro*

Organo e Violoncello:

SONATA XI

Volti

Organo e Violoncello

Handwritten musical score for Organ and Cello. The score consists of ten staves of music, each with a treble clef and a common time signature (C). The music is written in a single melodic line per staff, with various rhythmic values and articulations. The tempo is marked *Allegro* at the beginning and *Vivace* later in the piece. The score is heavily annotated with numbers (6, 7, 4, 3, 5, 8, 9) and symbols (x, #) above the notes, likely indicating fingerings or specific performance techniques. The notation includes slurs, accents, and dynamic markings. The paper shows signs of age, with some staining and wear.

Organo e Violoncello

First system of musical notation for Organ and Cello. It features three staves. The top staff contains a melodic line with various notes and rests, including a trill marked 'x'. The middle staff has a bass line with dynamic markings: *Piano*, *Forte*, *Piano*, and *Forte*. The bottom staff contains a complex bass line with many accidentals and fingering numbers.

SONATA XII

*Adagio*

Second system of musical notation for Sonata XII. It consists of six staves. The top staff begins with the tempo marking *Adagio*. The second staff includes the tempo marking *Allegro*. The notation includes various notes, rests, and complex bass lines with many accidentals and fingering numbers. The bottom staff ends with the tempo marking *Adagio*.

*Adagio* Volti

## Organo e Violoncello

*Allegro*

The musical score is written for Organ and Cello. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Allegro*. The score consists of ten staves of music. The first staff has a 1 above the first measure and a 6 above the second. The second staff has a 6x above the first measure and a 65 above the second. The third staff has a 4 above the first measure and a 3 above the second. The fourth staff has a 9 above the first measure and an 8 above the second. The fifth staff has a 6 above the first measure and a 6 above the second. The sixth staff has a 6 above the first measure and a 6 above the second. The seventh staff has a 6 above the first measure and a 6 above the second. The eighth staff has a 6 above the first measure and a 6 above the second. The ninth staff has a 6 above the first measure and a 6 above the second. The tenth staff has a 6 above the first measure and a 6 above the second. The piece concludes with a double bar line and the word **FINE**.

FINE

